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Poland in the Rockies is an 11-day international educational program bringing together university students, young professionals and distinguished speakers from Canada, the United States, Great Britain and Poland for an immersion in identity, community, and the history that formed us.

Set in the beautiful Rocky Mountain town of Canmore, Alberta from July 21-31, 2010, *Poland in the Rockies* is an intensive, intellectually stimulating program covering history and culture, discussing contemporary issues and the Polish heritage, making new friends, and strengthening our local communities while creating links with the world-wide Polish community.

Formal lectures, films, and discussions, together with opportunities for one-on-one conversations with speakers during communal meals, hikes, sightseeing, and campfires create a unique learning experience.

The participants range from recent immigrants to 4th generation descendents of immigrants; ethnically Polish or part Polish or not Polish at all; fluent in Polish, having limited Polish or speaking no Polish at all. But whatever their background, they are drawn together in a discovery of a rich cultural heritage: literature and art both classical and avant-garde, a democratic tradition based on freedom and respect for the individual, and a history of multi-cultural harmony. They are drawn together by the common experience of immigration and the political, social and economic crises that brought their forbears to America. Knowledge breaks down barriers among them while also creating a deeper understanding of their country of origin.

Our objective is to stimulate an interest among English-speaking Canadians and Americans in the Polish narrative; to create a network of well-informed and dynamic friends of Poland; and to encourage them to participate actively in Canadian and American affairs while integrating their identity and heritage into the mainstream.

Organized on a not-for-profit basis, by the Polish Canadian Association of Calgary in partnership with the Canadian Foundation for Polish Studies in Montreal, *Poland in the Rockies* has the support of many Polonia organizations, professional groups, businesses and individual Canadians and Americans as well as the Senate of the Republic of Poland Their financial contributions, as **Sponsors** or as **Friends of Poland in the Rockies**, are a reflection of their belief that a symposium of such high standards is much needed.

Successful applicants receive a full scholarship that includes tuition, accommodation (11 nights), three meals per day, transportation costs in Alberta, and group excursions. It does not include the cost of return airfare to Calgary. Application information is available on our website.

Speakers for 2010

Special guests on July 23-25 will be His Excellency Robert Kupiecki, the ambassador of Poland to the United States and His Excellency Zenon Kosiniak-Kamysz, the ambassador of Poland to Canada.

Wesley Adamczyk is the author of *When God Looked the Other Way*, (University of Chicago Press, 2004), the story of his 1940 deportation to Siberia, where his mother died. His father was murdered at Katyn.

Victor H. Ashe served as United States Ambassador to Poland from June 2004 to October 2009. He also previously served as a Tennessee State Representative and was the longest serving Mayor of Knoxville, Tennessee. Mr. Ashe had served as President of the U.S. Conference of Mayors, on the Intergovernmental Advisory Committee and the Americarps Board of Directors, and is currently on the Board of the National Trust for Historic Preservation and the American Rovers Association.

Bill Johnston, associate professor of comparative literature and of second language studies at Indiana University is an award-winning translator of Polish literature in both prose and poetry, including such authors as Witold Gombrowicz, Tadeusz Rózewicz and Magdalena Tulli (AATSEEL Translation Award 2005), and Krzysztof Kamil Baczynski.

Karen Majewski, Author of the award-winning book, *Traitors and True Poles: Narrating a Polish-American Identity, 1880-1939*, received her Ph.D. in American Culture from the University of Michigan and has served as Executive Director of the Polish American Historical Association from 1998-2007. She has served as mayor of Hamtramck, Michigan since 2005.

Rev. Sławomir Nowosad is Vice-Rector for Research and International Relations and Professor at the John Paul II Catholic University of Lublin where he is also Head of the Department of Ecumenical Moral Theology. His main areas of interest and research are the ecumenical dimension of Christian morality, Anglican moral theology and moral aspects of demography.

Neal Pease is professor of history at the University of Wisconsin-Milwaukee, where he has taught the modern history of Poland and central Europe since 1983. He is the author of *Poland, the United States, and the Stabilization of Europe, 1919-1933* (Oxford, 1986) and *Rome's Most Faithful Daughter: The Catholic Church and Independent Poland, 1914-1939* (Ohio, 2009).

Shana Penn is a visiting scholar in Jewish studies at the Graduate Theological Union in Berkeley, California and director of the Jewish Heritage Initiative in Poland for the Taube Foundation for Jewish Life & Culture, in San Francisco.

Mary Skinner studied theater and screenwriting in San Francisco and New York and historical documentary filmmaking at the New School in New York. Over the past two decades, she held corporate marketing executive positions with several Fortune 500 companies in New York and San Francisco. She will be presenting her documentary, Irena Sendler: In the Name of Their Mothers.

Krzysztof Stanowski, former Under Secretary of State in the Ministry of National Education of Poland, is an award-winning educator and an author on civic education and NGO management. A Solidarity activist, in 1989 Mr. Stanowski worked with the Education for Democracy Foundation and served on the Steering Committee of the World Movement for Democracy.

Alex Storozynski, president of the Kosciuszko Foundation in New York, is the author of the biography, *The Peasant Prince: Thaddeus Kosciuszko and the Era of Revolution*. A Pulitzer Prizewinning journalist and a distinguished leader of the Polish American community,

Michael Szporer is professor of Communications at the University of Maryland University College, a member of the Board of Directors of the Victims of Communism Memorial Foundation in Washington D.C., and founding member of the American Polish Advisory Council (APAC). He has authored numerous books and articles, his next being *Solidarnosc: the Strike that Ended Communism* from Oxford University Press, 2010.

Tamara Trojanowska is the director of the Polish Language and Literature Program at the University of Toronto where she teaches undergraduate and graduate courses in Polish literature and culture, and in 20th and 21st centuries theatre and drama. She is also Director of the University College Drama Program.

Piotr Uzarowicz, an LA-based film director, will present his new documentary, The Officer's Wife.



Class with Professor Norman Davies

Information about how to apply, and how to make tax-exempt contributions to support Poland in the Rockies, is available on www.polandintherockies.com.

Since 2004, PitR alumni have been instrumental in creating an online magazine, www.cosmopolitanreview.com, a Canada-US youth leadership conference, *Quo Vadis* (www.quovadisconference.com) and are a strong presence in many other networking initiatives.

Comments from participants in *Poland in the Rockies*

Poland in the Rockies hit on exactly the right formula... In my opinion, Poland in the Rockies is the best Polonia summer school that I have seen (and I have seen many). Norman Davies, PitR speaker in 2004 and 2008.

If a program like this had been offered at the time when I was a student, I'm sure I would have jumped at the opportunity. **Andrew Nagorski**, Director of Public Policy, East West Institute, New York, former editor Newsweek International, PitR speaker in 2006.

Stimulating days, sleepless nights, Newsweek's senior editor, a Globe and Mail journalist, history, literature, politics, art scholars and 33 students: The seminar was not only an intellectual journey, but an opportunity to accept my dual identity by discovering people who share similar experiences and interests. **Kinia Adamczyk**, Concordia University, Montreal; College of Europe, Warsaw, Editor-in-Chief, The Cosmopolitan Review, PitR 2006 and 2008

Thanks to you and your outstanding dedication to the Polish youth in North America, you have ignited a spark in each and every one of the PitR students to do the same. Kamil Mroz, University of Ottawa, founder of Quo Vadis Polish Canadian Youth Leadership Conference and Quo Vadis II, May 7-9, 2010 in Windsor, Ontario, PitR 2006

The program is important because it cultivates a younger and more aware generation of Poles and Polish enthusiasts, teaching them how to pursue their interests and make an impact. **Kasia Dryja**, U of Chicago, Stanford Law, PitR 2008

Many universities do not offer such programs so it is imperative that Poland in the Rockies continues... Vincent Chesney, Psychological Service Associate, Pennsylvania, PitR 2008

What a privilege it was to have attended Poland in the Rockies. The last weeks have really been among the most important in my life... being immersed in all things Polish. Eric Bednarski, National Film Board of Canada, Director, The Strangest Dream, PitR 2006 and 2008

I must thank you again for all that PitR did for me – the program did a wonderful job of getting me in touch with my Polishness and really inspired me to act in my community, and, of course, pursue research in Poland. **Katherine Cioch**, Loyola University, Chicago, Fullbright Scholar in Poland, PitR 2008

The program is truly one-of-a-kind. It opened my eyes to several pertinent issues concerning Polish-American and Polish-Canadian communities... The participants themselves were top-notch. **Jonathan Sidor**, U of Florida, PitR 2008.

[The program] allowed me to bridge the two cultural sides that I exist in... Further, it allows participants to interact with important scholars, journalists, film makers, and other speakers and creates a comfortable space within which students can build important networks. **Joanna Kordus**, University of British Columbia, Vancouver PitR 2008

The programme is invaluable for the way it... develops networks of young, informed leaders who are uniquely positioned to improve Polish foreign relations, whether on the ground in Poland itself, or abroad... The participants and speakers were top-notch, and I would go on the programme again in a heartbeat. **Judith Browne**, South Africa and New York, Editor, The Cosmopolitan Review, PitR 2008

It is an incredible venue for creating an international network of Polonia... I hope to bring some of the issues raised in the conference into my contemporary life, and share the information with fellow students and associates. **Marta Rzechowka**, University of Alberta, Edmonton, Alberta, PitR 2008

Honestly, this was the best experience I've had in my entire university career. It really meant a lot to me. **Jakub Sawicki**, Queen's University Medical School, Kingston, Ontario, PitR 2006

PitR brings together everything that is important for young Polonia. History, politics, art, literature, mixed with great people, picturesque views, hikes and amazing professors, shaken, not stirred. Mateusz Ezlakowski, Loyola University, Chicago, PitR 2008

I've been to many conferences; this is the first that will stay with me forever. **Stan Oziewicz**, Globe & Mail, PitR speaker in 2006